

I. Andantino cantabile (♩=42) (nicht verschleppen, nicht eilen)

A

Flöte / Rebecca

Flöte / Karin

Flöte / Helgard

Flöte I

Flöte II

Flöte III

f schon zum

ff Mor - gen ging der

mp

p

p

p

p

mp

f

ff

auf.

mf

p

p

mp

f

f schon zum

ff Mor - gen ging der

mp

f

ff

auf.

mf

f

zog der

B

C

Fl.

Fl.

Fl.

Fl.

Tag die Dec - ke von den

ff

Posaune

Tag die Dec - ke von den Wi - in - ter - schlä fern.

ff

ff

f

fff

Die feuch - te Er - de

wim - mel - te von Kä - fern.

II. Adagietto con fuoco

D

E

F

Fl.

Fl.

Fl.

Kl.

Klarinette hier in C

f Ei - ne Pup - pe fiel.

ff

ff Ihr - Schmet - ter - ling ent - floh .

f Die Luft war

ff *f* *mf*

G

H

Fl.

Fl.

Fl.

Vi.

Posaune

Violoncello

Klarinette hier in C

f bla - u. Die Son - ne schien so sta - a - ark,

mf

ff

f

ff

daß die be - tau - - ten

f

ff

f

f

f

The musical score for 'The Rose Tree' is presented in a four-staff format. The top three staves are for Flutes 1, 2, and 3 (labeled 'F1.'), and the bottom staff is for the Positone (labeled 'Pos.'). The key signature is one sharp (F#), and the time signature is 3/8. The score begins with a treble clef and a key signature of one sharp. The first staff (F1.) contains a melodic line with a 'J' (Jug) marking above it. The second staff (F1.) contains a melodic line. The third staff (F1.) contains a melodic line. The fourth staff (Pos.) contains a bass line. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 23, 24, 25, 26, and 27 indicated. The score concludes with a double bar line and a key signature change to one flat (Bb).

34 35 36 37 38 39 40 41

F1. *ü - ber steh'n?!*

F1. *ü - ber steh'n?!*

F1. *ü - ber steh'n?!*

F1. *ü - ber steh'n?!*

Viola

To Vla.

Violoncello

Bass

Flöte I

Posaune / K.

mf

R

S

IV. Largo impensierito $\text{♩}=40$

42

43

44

45

Fl.

Fl.

Fl.

Pos.

Wie

er - sti

ickt

Brän - den,

Flöte / (tutti)

To Fl.

ppp

ppp

ppp

ppp

46

47

48

49

50

51

52

Fl.

Fl.

Fl.

Fl.

hin-ter

den blu-ti-gen

Hän-den

...ein

ge-pol-stert Ge-

mf

pp

mf

f

ff

mp

p

hin-ter

den blu-ti-gen

Hän-den

...ein

ge-pol-stert Ge-

mf

pp

mf

pp

mf

pp

3 Flöten

hin - ter -

den blu - ti - gen

Hän - den

...ein

ge - pol - stert Ge -

mf

pp

mf

ff

mp

p

U

V

W

V. Animato giusto $\text{♩}=116$

53

54

55

56

57

58

59

Fl.

Fl.

Fl.

Fl.

sicht.

sicht.

sicht.

Am

Mor - gen

hebt sich die

Son - ne

ü -

ber die

san -

di - ge

Mark,

fff

mp

p

mp

pp

mp

p

pp

p

pp

p

fff

Bass

Klarinette hier in C

Violoncello

Bass

sicht.

Am

Mor - gen

hebt sich die

Son - ne

ü -

ber die

san -

di - ge

Mark,

fff

ff

f

ff

f

ff

fff

X

Y

Z

60

61

62

63

64

65

66

67

68

F1.

F1.

F1.

Bs.

der Bir - ken im Trep to wer Park.

der Bir - ken im Trep - to -wer Park.

der Bir - ken im Trep to wer Park.

der Bir - ken im Trep to wer Park.

fff

ff

f

tutti

<ff

<ff

<ff

<ff

fff

fff

fff

fff

pp

pp

pp

pp

fff

fff

fff

fff

Schlagzeug

9

ff

ff

mf

<ff

fff

pp

fff

p

f

fff